

Berlin Independents Guide

Speed Portfolio Viewing

Frequently Asked Questions

Who is this event for?

All disciplines are welcome, but please have a look at the curators info menu to see if it makes sense for you to apply in this particular event.

Why should I try this?

This event aims to provide an opportunity for face-to-face meetings between artists, curators and other creative individuals in Berlin, with the hope that doing so will initiate mutually beneficial professional connections among those involved. Stripping the possibly tiresome networking experience to the bare necessities, we would like to provide a more direct and accessible way to make contacts.

How do I sign up?

Complete application sent to info@bpigs.com must include:

- a. application form (download online)
- b. short text CV
- c. portfolio of no more than 10 images
- d. application fee €10.

How do I pay?

Your application fee must be submitted by bank transfer before your application will be reviewed.

Payment is to be made through bank transfer. Application fee is not refundable.

Name: Bpigs/Despina Stokou/ Account number: 6791206 / BLZ: 10070024

INTERNATIONAL TRANSFER:

IBAN DE11100700240679120600

BIC/SWIFT-Code DEUTDE33HAN

Why do I have to pay?

There is a substantial organization effort put on this event from our side. The curators do not receive an fee. The 10 euro fee goes to support of Bpigs and the organization of more events like this.

Why is there an application review process?

We will review the submitted portfolios and select participants who we feel will benefit most from each others' interests and talents.

If I do not get accepted to this event, can I apply for the next one still?

Of course. Depending on demand, we intend to organize more *Speed Portfolio Viewing* events in the future, and anyone interested will certainly be encouraged to apply.

How many curators will I meet?

Depending on the number of participants, you will meet at least 4 curators.

Will I definitely get appointments with the curators I select as my preferences?

While we will do our best to pair you with the curators you express interest in, we cannot make any guarantees.

What time should I arrive?

Schedules will be distributed by email before the day of the event. At the very least, then, participants should arrive with time to check-in before their first appointment.

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Will I feel awkward coming early?

From the time registration begins at noon, there will be guest curators and artist-curators walking around. Artists who arrive before their appointments will have the option of informally running-through their presentations and receiving feed-back from these guests.

What do I say?

Preparing a short presentation about your work is recommended. Try to concisely give an overall idea of where you come from as an artist, how your themes and techniques developed over the years, where you are now, and how you see your work progressing in the near future. Leave time to answer questions the curator may have and to ask them a few questions of your own about their current projects.

What language do I speak?

Official language of the event is English, some curators also speak German, Italian and other languages. Please refer to the curators profiles beforehand.

Who contacts whom?

During your meeting it is up to both sides to exchange business cards or contact details.

Will an interested curator prospectively show my work?

A condition for the selection of curators is that they are open to considering new projects and artists. That said, our goal for this event is not so much to inspire shows as to initiate professional relationships.

What if I still have more questions?

Feel free to contact us at info@bpigs.com.