

**NAME**

Stefania Angelini

**AFFILIATED INSTITUTION/GALLERY/PROJECT**

L'atelier – kunst(spiel)raum

**NATIONALITIES**

Italian

**LANGUAGES**

French, Italian, Spanish, English

**UPCOMING PROJECTS**

All year long projects:

the performativity of gesture / performative artworks

experimental music

new technology (encoding) / interactive multimedia installations

phenomenologie and beyond / shamanism into art

silence and minimalism / meditative artworks

**CV**

Based in Berlin and London since 2010, Stefania Angelini is the founder and art director of L'Atelier-Kunst(spiel)raum, a 180m<sup>2</sup> gallery space located in Berlin Kreuzberg. Structured on solo-shows, works in progress, residencies and events, L'Atelier-Kunst(spiel)raum offers a program based on emerging international visual artists, musicians and performers.

Parallely she started collaborating with the artist Clemence de La Tour du Pin on the itinerant curatorial platform *Kunst-shot*, where the exhibitions have a common format of one-shot events located in unconventional and public spaces. She first worked at GlogauAIR (Artist in residence, Berlin) and at the Heiner Bastian's privet collection (Celine and Heiner Bastian collection, Berlin) in 2011.

Born in 1986 in Nice, Stefania Angelini is graduated from Nanterre X (Paris) in Psychology (2005), the Institut des Etudes Supérieures d'Art (IESA Paris) in Art History (2009), and post graduated from Warwick (London) in Art market (2010).

**NAME**

Lily Fürstenow-Khositashvili

**AFFILIATED INSTITUTION/GALLERY/PROJECT**

Museum für Industrielle Objekte, Berlin  
Computerspielemuseum, Berlin

**NATIONALITIES**

Georgian

**LANGUAGES**

German, English and Russian

**UPCOMING PROJECTS**

Project 1. Computerspielemuseum Berlin is planning an exhibition the Art of Gaming, for which the main focus will be on art analysing the historical dimensions and socio-political impact of the new media, video and internet art. Any formats are welcome, feminist positions and gender related artistic practice is very welcome.  
Project 2. Caucasus Triennale is focussed on research oriented artistic projects, art and education. As well as aspects of remembrance in art (Strategien der Erinnerung in Kunst)

**CV****Projekte und Ausstellungen (Auswahl):**

Kurator an der Museum für Industrielle Objekte, Berlin

Caucasus Triennale in Zusammenarbeit mit Georgische Zentrum für Gegenwartskunst (Center for Contemporary Arts, CCA), 2015

Computerspielemuseum Berlin, Gamefest, the Art of Computergaming, 2014 (im Vorbereitung)

Art and Feminism in the Epoch of Post-Gender, TU Berlin, 2013

Galerie Wochenende Berlin, Gruppenausstellung 86, Gallery Iberart, 2013

Un-Archive, Polnische Fotografie, in Zusammenarbeit mit Polnische Institut Berlin, Zabrze

Kunstmuseum und Galerie Chronika, Bitom, 2012

Berlin Biennale 7, Computergames and Politics; und Mediating the Immediate, New Media and Politics, 2012

Gruppenausstellung, Deutsche Gegenwartskunst in Tbilissi, in Zusammenarbeit mit Goethe Institut Georgien und Galerie Neu Berlin, 2012

Gallery Likke – Staatliche Kunstakademie Tbilissi, Georgien, Gemeinsame Projekte, u. a. Sergej Parajanov's Kollagen Ausstellung und Gia Bugadzes

Ausstellung, 2004-2005

Mitbegründerin von Artistic Research Encounters, Plattform für Junge Kunst

**NAME**

Elena Gilbert

**AFFILIATED INSTITUTION/GALLERY/PROJECT**

freelance curator, e-flux

**NATIONALITIES**

German, American

**LANGUAGES**

German, English, French

**UPCOMING PROJECTS**

„A SENSITIVE SUBJECT“

**CV**

Elena Gilbert is an American-German artist and curator based in Berlin, Germany and Bordeaux, France. Since 2010, she has worked with e-flux on projects such as Kopfbau at Art Basel 2011, time/bank at Documenta 13, and Agency of Unrealized Projects with Hans-Ulrich Obrist at daad galerie Berlin. She has recently exhibited and curated shows in German, Greece, India, Maldives, France, and the USA. She is a grant recipient from the Graham Foundation in support of a forthcoming project „Tending Neo-Provincialism“. She is currently an associate curator of the Maldives Exodus Caravan Show at the 55th Venice Biennale.

**NAME**

Sophie Goltz

**AFFILIATED INSTITUTION/GALLERY/PROJECT**

Neuer Berliner Kunstverein (n.b.k.)

Stadtkuratorin Hamburg (curator of the city of Hamburg)

**LANGUAGES**

German / English

**CV**

From 2008, I have been working at Neuer Berliner Kunstverein (n.b.k.) as curator. My curatorial tasks comprise the contentual and strategic conception and the implementation of new commissions of time-based, performative and other practices with younger artists [e.g. Karolin Meunier, Discoteco Flaming Star, Ming Wong, Azin Feizabadi (all 2010), Laura Horelli (2011), Julieta Aranda, Anja Kirschner and David Panos (both 2012), as well as Alejandro Cesarco and Young Brazilian Art (both 2013)]. Earlier, I have worked as an freelance curator and art educator with major international exhibitions of contemporary and modern art [Documenta 11 (Kassel, 2002), the 3rd Berlin Biennale (Berlin, 2004), *Projekt Migration* (Cologne, 2004–06) and Documenta 12 (Kassel, 2007)] as well as on my own thematic priorities [Global (Post-) Conceptualism (since 2010), Archival Practices (since 2007), Art and Sustainability (2001–08)]. Working with such thematically focused and often large-scale projects on a high international level not only inspires me, but also shapes my understanding and knowledge of how art and its discourses can affect our present. She is also a lecturer at the post-graduate programme “ecm – educating/curating/managing” at the Academy of Applied Arts, Vienna, and at the Kunsthochschule Berlin-Weißensee.

**NAME**

Susanne Husse

**AFFILIATED INSTITUTION/GALLERY/PROJECT**

District Kunst- und Kulturförderung Berlin

**NATIONALITIES**

German

**LANGUAGES**

German, Italian, English

**UPCOMING PROJECTS**

dissident desire

dissident desire takes its departure point from the exploration of the performative and bio-political status of the contemporary body. The cultural project unfolds in its three chapters at District Kunst- und Kulturförderung Berlin and in its urban surroundings from June to December 2013. dissident desire juxtaposes an archive, public programs, a set of collaborative art projects, an exhibition and a publication with the aim of creating a “critical toolbox”. In search of proactive propositions, dissident desire. Chapter 0: Introducing daydreams of precarious bodies. combines approaches to collaborative cultural research within urban labour environments and experimental learning practices in the frame of a public archive. Thus, we want to confront strategies which look at the way precarious bodies are produced and represented within our societies and tactics which explore and enact dissident knowledges to counter these developments: alternative imaginations and practices of re-arrangement in everyday life.

And many other projects related to art, architecture, urban space, archives, collaborative practices, interdisciplinary knowledge production, explorations of (urban) micro-utopias, as they arise from social urgencies and the political and cultural “heritage” of the Cold War period.

**CV**

Susanne Husse (\*1982 in Görlitz/DE) is curator, cultural researcher and author in Berlin. Since 2012 the artistic director of District Kunst- und Kulturförderung, she develops its program focussing interdisciplinary knowledge production and explorations of (urban) utopias, as they arise from social urgencies. Furthermore she engages in independent curatorial projects with an interest in collaborative artistic production and the political and cultural “heritage” of the Cold War period. She was awarded with the research grant of the Goethe Institut in South Korea (2012) and taught Space Strategies at the Art Academy Berlin Weißensee. Experimenting with curatorial practices, she co-organizes the project space NOTE ON, e.g. *News About The Apocalypse* (w. U. Gerhardt and F. Hamann, 2012). Her recent curatorial undertakings include a.o. *SAY IT LOUD. on words and actions* (w. B.S.B. Ndikung and M.M. Steinman, District 2012), the collaboration with Ute Meta Bauer on the exhibition *The Future Archive* (n.b.k., 2012), the festival *37 MANIFESTOS* (w. J. Sotzko, 2011) and *The Arts and the City* (w. F. Schmidt, Berliner Kunsthalle e.V. 2009-2011).

**NAME**

Anja Henckel & Nadim Samman

**AFFILIATED INSTITUTION/GALLERY/PROJECT**

Import Projects

**NATIONALITIES**

German & British

**LANGUAGES**

German & English

**UPCOMING PROJECTS**

We tend to work spontaneously but with focus. Since we define Import Projects to be a form of research platform, we welcome artists, thinker, visionaries etc to engage at any point.

IMPORT Projects is a curatorial initiative founded in 2012 by Anja Henckel and Nadim Samman. Hosting exhibitions, performances and symposia.

IMPORT provides an experimental platform for contemporary cultural production and debate, primarily exploring the intersection of technology, personal identity and community. While physically operating out of Berlin, IMPORT engages global concerns.

**CV**

Anja Marina Henckel, Co-Director of Import Projects is based in Berlin and London. Prior to completing her Fine Art studies at the University of the Arts London she studied history and geography in Berlin.

Nadim Julien Samman read Philosophy at University College London before completing a doctorate in art history at the Courtauld Institute of Art.



**NAME**

From left to right:

Nora Mayr, Marie Graftieaux and Gilles Neiens

**AFFILIATED INSTITUTION/GALLERY/PROJECT**

*insitu* is a non-profit space for contemporary art in Berlin, founded in April 2013 by three young curators. The two-room souterrain is located at Kurfürstenstrasse 21-22, in the middle of the new gallery district of Berlin-Schöneberg. The name *insitu* refers to the curatorial team's understanding of curatorial practice as being necessarily »in situ« in terms of cultural, social and geographical spaces. The exhibitions will be complemented by talks, performances, lectures and video screenings.

**NATIONALITIES**

Austrian, French and Luxembourgish.

**LANGUAGES**

German, English, (French)

**UPCOMING PROJECTS**

For its inaugural year *insitu* has planned an exhibition cycle of 6 episodes dealing with fundamental questions surrounding the production of art: from the blank wall of the studio, to the jungle of the art market. The trio is looking for possible answers to their questions by inviting emerging artists from their countries of origin (France, Austria & Luxembourg), as well as international artists based in Berlin.

For Episode 4 („Sisyphus“\*), 5 („6degreesofseparation“\*) and 6 („Nichts“\*) we are still looking for artists that could fit into the main exhibition or be invited in the framework of a special event.

\*=working title

**CV**

Marie Graftieaux (\* 1981) has many years experience in gallery management and is also the cofounder of NuN, an exhibition space located in a private ground floor apartment in Berlin Neukölln. Nora Mayr (\* 1982) has been realizing different curatorial projects since 2008 and coordinated the International Studio Programm at the Künstlerhaus Bethanien for three years. Together with Gilles Neiens (\* 1985), who started his career in the art world in various galleries, they curated the group exhibition »Kann es Liebe sein?« on the topic of love in contemporary art, shown in Berlin, Luxembourg City and Vienna in 2012.

**NAME**

Peter Lang

**NATIONALITIES**

German

**LANGUAGES**

German, English

**UPCOMING PROJECTS**

2013

Gewissheit. Vision, Franckesche Stiftungen zu Halle an der Saale, [www.francke-halle.de](http://www.francke-halle.de)  
Ein Projekt der Kulturstiftung des Bundes, <http://www.kulturstiftung-des-bundes.de>

2014

Das Mechanische Corps, Auf den Spuren Jules Verne, Künstlerhaus Bethanien Berlin,  
[www.bethanien.de](http://www.bethanien.de), Gefördert vom Hauptstadtkultur fond, [www.hauptstadtkulturfonds.berlin.de](http://www.hauptstadtkulturfonds.berlin.de)

**CV**

1963 born in Leipzig, lives in Berlin

1980 until 1981 study of theoretical physics at the Karl-Marx-Universität Leipzig

1982 until 1988 study of cultural studies / aesthetics und drama studies at the Humboldtuniversität zu Berlin  
since then worked as a curator, art critic, editor

**Projects selection (since 2010):**

2010

Kurator Kunstprojekte, Landesgartenschau Sachsen-Anhalt, Aschersleben

Matthias Baader Holst, Stadtmuseum Halle

Das Voynichmanuskript, Grauer Hof, Kunstverein Aschersleben

Between Nothingness and Eternity, Galerie Regina, London

Nukes, Sun and Carrots, Galerie Regina Berloga, Moskau

1. Fototage Trier, Trier (Produzent / Supervisor)

2011

Matthias Baader Holst, Rote Fabrik Zürich

Bau Haus, Projektraum TäT, Berlin

Die Ungarische Methode, Grauer Hof, Kunstverein Aschersleben

Kalter Hund, Kunsthalle am Hamburger Platz, Kunsthochschule Weißensee, Berlin

Matthias Baader Holst, Künstlerhaus Bethanien Berlin

Das Mosaik von Hannes Hegen, Stadtmuseum Lichtenberg, Berlin

2012

Panzer, Nik Nowak und Moritz Stumm, Lokschuppen, CTM, Club Transmediale Berlin



**NAME**

Susanne Prinz

**AFFILIATED INSTITUTION/GALLERY/PROJECT**

L40 - Verein zur Förderung von Kunst und Kultur am Rosa-Luxemburg-Platz e.V, Berlin + Interim, Kunsthochschule Kassel

**NATIONALITIES**

German

**LANGUAGES**

German, English

**CV**

Susanne Prinz has worked in both the commercial as well as the institutional field. More than 20 years of experience in the art market, beginning her career in Munich with Galerie Rüdiger Schöttle and later as director of Christian Nagel Gallery, Berlin.

In 2006 Susanne Prinz became head of Artist Pension Trust® (APT). A Position she held until 2011 while also starting to work for various institutions in Berlin. In 2008 she was appointed curator for Art Forum Berlin and developed a new profile and architectural frame for the participating young positions. In 2009 she was asked to join the Kunstverein am Rosa-Luxemburg-Platz as Director.

She has taught professional artists in organisational aspects at the Academy of Art Munich, Salzburg and the Artist's Union, and has worked as a freelance writer and curator, organizing exhibitions in France, Austria and throughout Germany.

**NAME**

Annette Schemmel

**AFFILIATED INSTITUTION/GALLERY/PROJECT**

Enough Room for Space

**NATIONALITIES**

German

**LANGUAGES**

German, English, French, (Italian/Spanish)

**UPCOMING PROJECTS**

I currently finalising my phd and working editorially and curatorially on a magazine project on a long-term-project relating Cameroonian and European artists. See the first issue on > [www.enoughroomforspace.org](http://www.enoughroomforspace.org). Together with Enough Room for Space I am since 2010 exploring the terms on which such collaborations can become fruitful and we are producing new, research-based work. In this context I am always curious for artists who share my recent fascination for Africa as a context for art, who relate to the globalising art world, consider issues like the centre-periphery-hierarchy, critically reflect on the terms of art support, such as residency programs, ect. But I am also delighted to be surprised by entirely different approaches art that extend my vision.

**CV**

Annette Schemmel (born 1979 in Munich, DE) is a creative worker based in Berlin. Her practice ranges from curating, editing and critical writing in the field of contemporary art to stage designs for theatre projects (Anhaltisches Theater Dessau, 2011 and 2013). She is currently finalising an art historical phd research on the professionalization strategies of artists from the Douala art scene (Cameroon) recent art history in an African context (FU Berlin).

Annette Schemmel holds a degree from Munich Art Academy, has participated in de Appel's Curatorial Program and was the first recipient of the H+F Curatorial Grant of FRAC Nord-Pas de Calais (FR). As such she realised her curatorial research project "decollecting". She holds a research grant of Land Berlin and has been contributing to various art projects in Berlin, such as Savvy Contemporary and Picture Berlin.

**NAME**

Dr. Constanze von Marlin, [www.vonmarlin.de](http://www.vonmarlin.de)

**AFFILIATED INSTITUTION/GALLERY/PROJECT**

Junge Kunst e.V. Wolfsburg (Kunstverein), [www.junge-kunst-wolfsburg.de](http://www.junge-kunst-wolfsburg.de)

**NATIONALITIES**

German

**LANGUAGES**

German, English

**UPCOMING PROJECTS**

Exhibition programm 2014

**CV**

seit 2013

Künstlerische Leiterin und Vorstandsvorsitzende Junge Kunst e.V. Wolfsburg

2011

Bürogründung

Schmedding.vonMarlin. GbR / [www.schmeddingvonmarlin.de](http://www.schmeddingvonmarlin.de)

2012-2013

Projektbegleitung und Dokumentation von vier Werkstattgesprächen zu Kunst am Bau mit Dr. Anne

Schmedding, Auftraggeber: Bundesministerium für Verkehr, Bau und Stadtentwicklung

11. Werkstattgespräch: Kunstwert, Vermögenswert, Denkmalwert - Welchen Wert hat Kunst am Bau?

12. Werkstattgespräch: Transfer, Transit, Tor zur Welt - Drehscheiben des Verkehrs als Stationen für Kunst am Bau

2011/12

Forschungsprojekt mit Dr. Anne Schmedding: "Kurzdokumentation von 200 Kunst-am-Bau-Werken im Auftrag des Bundes seit 1950", Auftraggeber: Bundesministerium für Verkehr, Bau und Stadtentwicklung

2008-2011

Direktorin der Adrian Piper Research Archive Foundation Berlin

2008-2009

Wissenschaftliche Mitarbeiterin bei Prof. Dr. Tanja Michalsky,

Universität der Künste Berlin, zur Beantragung des Graduiertenkollegs "Das Wissen der Künste"

2003-2006

Kuratorin an der Hochschule für Bildende Künste Dresden

2005

Promotion: "Public - Art - Space. Zum Öffentlichkeitsbegriff der Minimal Art"