



ANNA CATHARINA GEBBERS

Bibliothekswohnung, *Berlin* (Director/Curator)
Akademie c/o, *Berlin* (Board Member)
Institut für Wissenschaft und Kultur, *Berlin* (Arts & Culture Program Curator, Board member)
Neuer Berlin Kunst Verein (Acquisitions Committee, Administrative Council Member)
Polar - magazin für politik, theorie, alltag., *Campus Verlag* (editor)
Film & Media Art in Berlin (blog and online magazine organised together with Olaf Stüber)

NATIONALITY:

German

LANGUAGES:

German, English

CURATORIAL INTERESTS:

interdisciplinary work, political and social relevance; architecture, spatial production, display; collecting, Objectsociology/philosophy/psychology; lens-based media art/video/photography, performance art/theatre, installation/sculptural art

UPCOMING PROJECTS:

My next project is "Wert-Sache" – a group show with giveaway posters on value, objects and democracy (artist: Arno Brandhuber, Beate Gütschow, Gregor Hildebrandt, Lisa Junghanß, Alicja Kwade, Isa Melsheimer, Florian Slotawa, Dirk Stewen, Katja Strunz). Upcoming a.o. I'm planning together with a Berlin institution on a comprehensive show of Christoph Schlingensief's OEuvre. Currently I'm researching for a British sculpture foundation and looking for sculptors who have a connection to the UK (either have been born there, lived there, attended university there, etc.) – for which I would consider including/proposing artists I meet at this event. For several upcoming projects I'm also interested in work revolving around memory, monument, sacral/sublime architecture, efficient mobility, modern infrastructure, sustainable construction, modern trade, cultural and educational programmes, sustainable urban structures.

SHORT CV:

ANNA CATHARINA GEBBERS (born in Hamburg, Germany, lives and works in Berlin) is a curator, writer and cultural theoretician. She has curated several international solo and group exhibitions with artists like Martin Boyce, Ulla von Brandenburg, Michaela Melián, Thomas Scheibitz, Christoph Schlingensief, Thomas Schütte, Santiago Sierra, Andreas Slominski, Milica Tomic for biennials, institutions, galleries, project spaces in Berlin, London, Milan, Munich, New York, Philadelphia, Tokyo a.o.

She was director at Produzentengalerie Hamburg for six years and worked as guest curator for 176 / Zabudowicz Collection in London from 2008–10. Since 2004 she is director/curator of Bibliothekswohnung Berlin, which is a project and art exhibition space for environment- and site-specific transdisciplinary collaborations with cultural activists and other institutions.

Together with Arno Brandhuber, Silvan Linden and Christian Posthofen Anna-Catharina Gebbers organizes the discourse platform and public seminar series Akademie c/o, whose core thesis defines architecture as an 'ordering of social relations through building' and which currently researches the spatial production of the Berlin Republic.

As arts and culture program curator Gebbers is affiliated with the Institut für Wissenschaft + Kultur, Berlin, which is dedicated to imparting and fostering of the current scientific discourses in the fields of culture, medicine and the history of science. In addition to her writings for contemporary art publications and catalogues and her books e.g. on Thomas Scheibitz or "Wert-Schätzung" Gebbers is one of the editors of polar, a biannual magazine on politics, theory and everyday life.



ANNIKA VON TAUBE

Sleek Magazine

NATIONALITY:

German

LANGUAGES:

German, English

CURATORIAL INTERESTS:

Conceptual art with a sensual feel/combining high and low, emerging and established/art on art; art on the mediation of art, art production, art market, etc



VALESKA HAGENEÝ

VALESKA HAGENEÝ | ART AGENCY BERLIN

NATIONALITY:

German

LANGUAGES:

German, Italian, English

CURATORIAL INTERESTS:

To meet new artist and to create something new with them.

To give artist, who are not represented by a gallery, the opportunity to show their works.

UPCOMING PROJECTS:

Current exhibition:

02.09.11 – 02.10.11

Solo Exhibition

Konstantino Dregos – Prosthetic

Venue: REH Kunst, Kopenhagener Strasse 17, 10437 Berlin Thu-Sun 1-6 pm

SHORT CV:

VALESKA HAGENEÝ was born in 1979 in Rome/Italy where she grew up. Since 1999 she has lived in Berlin. She studied Italian philology, modern history and art history here at the Freie Universität. Upon completing her studies with a Master of Arts, she held positions at various renowned Berlin galleries. In October 2010 she founded VALESKA HAGENEÝ | ART AGENCY BERLIN. In July 2011 the concept was expanded to a showroom, REH Kunst the new art project in Prenzlauer Berg. What makes this new project unique is the fact that it combines art with the distinctive physical set-up of a – now historic – hall extension. We also would like to cooperate with curators, galleries and institutions, inviting them to do some exhibitions.



LAUREN REID

Node Center for Curatorial Studies

NATIONALITY:

Australian

LANGUAGES:

English

CURATORIAL INTERESTS:

My curatorial aim is to form an open-ended dialogue between artworks, context and audience. In developing projects, I hope to create a 'world' where each element contributes to offer a layered and fluid meaning rather than a display of discrete pieces under a specific theme. An existing artwork can be treated as a constantly evolving concept, dependent on context, time and relationships. In this format, I consider context and display as an integral means of offering new modes of understanding and approaching an artwork. I aim to draw together diverse and, at times, dispirit art practises across a variety of media to form engaging relationships. I prefer to work collaboratively with artists and am particularly interested in process and how artists engage with the materiality of their work.

SHORT CV:

LAUREN REID (1983, Australia. Lives in Sydney, Australia) received her BA(A Visual) in Gender, Sexuality & Culture Studies /Painting at the Australian National University, followed by Honours in Media Arts at Sydney College of the Arts.

As the Gallery Coordinator at Grantpirrie Gallery in Sydney since 2009, Lauren has organised over seventy exhibitions, working closely with contemporary artists across a diverse range of media. Since 2010 she has curated the Grantpirrie Gallery Window space, a project space intended to act as a platform for the development and presentation of work by emerging and established artists. She co- curated 'The Garden of Forking Paths' with Grantpirrie Gallery Director, Tony Stephens and worked closely with London-based curator Anja Isabel Schneider (ex-Galerie Marian Goodman) on realising 'The Rehearsal of Repetition'.

Lauren has also gained experience launching projects including a travelling 'Gallery' in the back of a truck in Melbourne (Each atom of that stone, Mel O'Callaghan); a pop-up Gallery in Hong Kong (The Evo Project, Ben Quilty); and a series of sound interventions at Grantpirrie Gallery (Resonate).



LORENZO SANTOVAL

Altes Finanzamt Neukölln

LANGUAGES:

English, Spanish, Portuguese

CURATORIAL INTERESTS:

My work is placed in an undefined area where some elements that come from different strategies of cultural production are in contact. It goes through the research in collective projects and auto-organized structures, the curatorship and the independent research, the individual artistic production and the mediation processes. Regarding the subjects where my interests are focused, in which I work individually and collectively, they include: displacement, fiction strategies, archives, cartography, micro- history, gender, the representation of territory, architecture, the analysis of the representation of technologies and choreographies coming from the movements directed by the urbanism.

SHORT CV:

Regularly, I'm curating the exhibitions in the Projektraum of Altes Finanzamt. With LaTejedoraCCEC, I curated several exhibitions. With BarraDiagoanl I was coordinating some projects like Infraestructuras Emergentes, about management, production and diffusion of independent cultural projects and Telescopy, Sseminars on Free Culture (Richard Stallman, Jorge Cortell and Conservas Collective). Recently, I was curating together with Emanuele Guidi the project Visualizing Transnationalism, (Luchezar Boyadjiev, Sonya Dyer, Anna de Manincor- Zimmerfrei, Jacopo Gallico – Stalker, Hackitectura.net, Bouchra Kahlili, María Ptqk – Gender Art Net and Nicolas Maleve- Gender Art Net, Constantvzw) a series of Workshops in this topic and the exhibition of the results of them, inside the frame of the Transeuropa Festival, a project happening at the same time in 12 cities of Europe.

Now I'm dealing with the edition of the book MontañalslaGlaciar of Correspondencias desde Eyjafjalla (Markus Miessen, Emanuele Guidi, María Ptqk, Laurence Rassel, Juan Freire, Santiago Eraso, John Holten, Alan Pauls and Ursula Wozniak) and It is going on the exhibition Around is impossible inside of the frame of the prize Inéditos for La Casa Encendida in Madrid, a project about the unexpected in the cartographic technologies of Google: Jesús Acevedo, Street with a View (Ben Kinsley and Robin Hewlett), Google Maps Road Trip (Marc Horowitz and Peter Baldes), Daniel Jacoby, Regina de Miguel, Max Neupert, Nick Newcomen, Jon Rafman and Antonio R. Montesinos . I'm prepaing also the project (...) Science, Territory and Subjetive Narratives related to the position of the women in the production of knowledge for the prize of curating for Can Filipa in Barcelona.and the history of science. In addition to her writings for contemporary art publications and catalogues and her books e.g. on Thomas Scheibitz or "Wert-Schätzung" Gebbers is one of the editors of polar, a biannual magazine on politics, theory and everyday life.



SILVIA PLONER

Independent Curator

NATIONALITY:

Italian

LANGUAGES:

English, German, Italian

CURATORIAL INTERESTS:

Very generally speaking my curatorial interest lies in artworks which are concerned with the Everyday and its variety of possible experiences. At the moment I'm engaging with Walking as an artistic practice.

SHORT CV:

Silvia Ploner is an independent curator living in Berlin and Vienna. She studied Art History in Vienna and Berlin and worked at the Neue Berliner Kunstverein (n.b.k.) where she, among others, coordinated the exhibition project „Sounds. Radio – Kunst – Neue Musik“, previously she was part of the Manifesta 7 team in Fortezza.



SUSANNE PRINZ

Verein zur Förderung von Kunst und Kultur am Rosa-Luxemburg-Platz e.V.
APT Berlin

NATIONALITY:

German

LANGUAGES:

German, English

CURATORIAL INTERESTS:

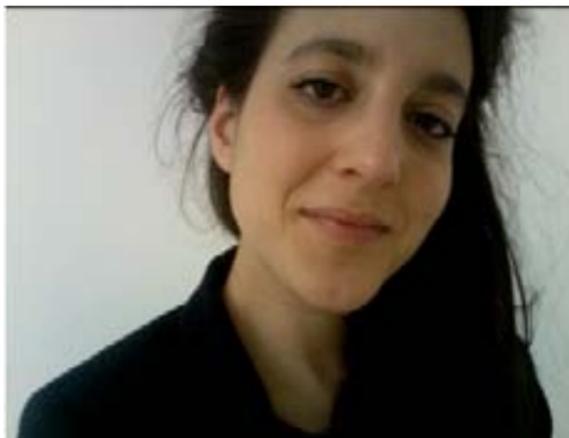
art in public spaces/site-specific and time-based projects

UPCOMING PROJECTS:

Two solo projects with Olga Lewicka and Alexandra Hopf

SHORT CV:

After participating in institutional exhibition projects in the Kunsthalle Bielefeld and Staatliche Museen Dresden I worked for several years in the commercial art world. I served as a director for Gallerie Rüdiger Schöttle and Christian Nagel Gallery in Munich and Berlin where I collaborated closely with artists like Andreas Gursky, Thomas Ruff, Stefan Balkenhol, Corinne Wasmuth, Andrea Fraser, Martha Rosler or Clegg & Guttman. My most recent positions have included the post of artistic director for Art Forum Berlin in 2008. Presently I am the Director of a small Kunstverein in Berlin-Mitte that focuses on site-specific sculptures in the public. Since 2005 I have also worked as Director of APT Berlin (Artist Pension Trust Berlin) – a co-operative artist collection financed and organized by private means. In this capacity, I have acquired a profound overview of the young and mid-career European art scene.



STEFANIA ANGELINI

L'Atelier-Kunst(spiel)Raum

NATIONALITY:

Italian

LANGUAGES:

Italian, French, Spanish, English

CURATORIAL INTERESTS:

A curator should be a mediator. Therefore, my first goal as a young gallerist and curator is to give the artists an opportunity to express themselves in their field but also to give them a chance to communicate with artists from a totally different universe (Art/Music, Art/Architecture, Art/Design...).

I really believe that diversity is knowledge. Works of art that can bring an exchange with the public and between people are the ones who make things move. I really see Art as a powerful medium.

UPCOMING PROJECTS:

Two 100% sure projects are my gallery and a multimedia artistic club space (Sir Ken Robinson)

The kunst(shot) project (Sir Ken Robinson, 34 Skalitzers strasse, UGorlitzer Bahnhof) is more a curatorial project in the sense that Clemence de la Tour du Pin and myself got proposed a space (200m2) to organise an artistic one-day event every first Thursday of the month (the first will take place on the 6th of October). We launched the "Open call" for artists at the end of August and we are still looking for artists. No restrictions, any kind of medium is welcome. Therefore, this « curator vs artists » event is a great opportunity for me. It would also be for any artist to participate in the creation of a complete different kind of space. An evolutive Klub, where a daily radio will take place, a weekly visual art event is programmed, but also adding to all this creative ambience some experimental sound performance, jazz, and a sharp electronic djs programmation.

SHORT CV:

I was born in Nizza in 1986. Lived in Monaco until 14 years old, left home to Switzerland in the mountains where I developed a real sense of beauty and respect for the Nature. After my Baccalauréat I went straight away to Paris where I spent 5 years and did my studies. I first got a Bachelor of Psychology then a Bachelor of History of Arts. I did my Master of History of the collections in London at Warwick.

London being a really chaotic and stressing city I moved to Berlin one year ago where I first helped in a residency for artists (An institutional scheme in which I really believe), then worked for 6 months at the Céline und Heiner Bastian Collection.

I have been working in really different fields but always related to arts: Video Festival, Web TV, Gallery, Communication Office, Auction House, but somehow was never really happy from the knowledge I could get. That's why I took the decision to mount up this venue in Mehringdamm.

And it's a pure pleasure, obviously.



MATTHEW BURBIDGE / SONJA OSTERMANN

ESSAYS AND OBSERVATIONS

www.essaysandobservations.com

MATTHEW BURBIDGE

NATIONALITY:

British

LANGUAGES:

English

CURATORIAL INTERESTS:

The focus of my curatorial interest is art world terminology, with the aim of making art theory operative. Otherwise: art + politics, and criticism of the stratification of money and power within the art context.

UPCOMING EVENTS:

Coming up at Essays and Observations: a look at Abstraction in November; before that the exhibition "Work" which runs from mid-September to late October. In January we tackle Boredom at EnO.

SHORT CV:

Matthew Burbidge (*1970, Cuckfield/UK) studied philosophy in Manchester, and art in London. A practicing artist for the last decade, his practice is largely informed by philosophical issues and consequences arising from certain structures of art theory, discourse, and the art market. Since 2010 Burbidge runs the gallery space Essays and Observations together with Sonja Ostermann. Both artists see this prima facie curatorial practice as an extension of their respective artistic practices.

SONJA OSTERMANN

NATIONALITY:

German

LANGUAGES:

German, English

CURATORIAL INTERESTS:

Challenge everyone involved

SHORT CV:

1980: born in Duisburg, lives in Berlin,
1999: Kunsthochschule Kassel - fine arts (discontinued),
2001: Freie Universität Berlin - political sciences,
since 2006: artist,
since 2010: Essays and Observations



KRISTIN TRETHEWEY

INDEX Festival / Independent curator

<http://indexfestival.com>

<http://kristintrethewey.wordpress.com/>

NATIONALITY:

Canada

LANGUAGES:

English

CURATORIAL INTERESTS:

International exchange, progressive video and photography installation, interactive projects, intersections of technology art and nature, digital preservation and the interaction of real and virtual art spaces.

UPCOMING PROJECTS:

NODE Center For Curatorial Research Berlin, Germany
September-December 2011 <http://www.nodecenter.org/>

SHORT CV:

Kristin Trethewey is a video artist, curator, media arts instructor and live cinema performer. She holds a Masters of Fine Arts from Brooklyn College in Performance and Interactive Media. She is originally from Toronto, Canada where she worked at the Ontario College of Art and Design and in music video production at Soft Citizen and Radke Films. She has been curating and collaborating with artists and musicians since the early 2000s. These projects are multidisciplinary, interactive, performance and video related pieces within the media, arts and music scene. Her recent projects include art and technology festivals, INDEX Festival 2011 and Play With Fire Festival 2009 hosted in New York.



COLIN HUERTER

Horton Gallery

NATIONALITY:

USA

LANGUAGES:

English

CURATORIAL INTERESTS:

I am interested in presenting a variety of positions within the tradition of visual art. In the past few months, I shown painting, drawing, photography, video, sculpture and had a performance. At this stage I am not interested in showing text based art.

UPCOMING PROJECTS:

I have an upcoming show – a painting group show, which will open the first week in November.

SHORT CV:

Before moving from New York to Berlin this past March to direct Horton Gallery Berlin, Colin Huerter worked as a gallery director, freelance curator, essayist, emerging gallery advisor, and consultant to various distinguished private collections. Curatorial projects include Substance Abuse at Leo Koenig Inc. Projekte, New York and Quick While Still at Heist Gallery, New York. Boundary Issues and A Momentary Stay Against Confusion at Horton Gallery, Berlin are his most recent projects. A chapbook of original poems will be published in December of this year.

GUESTS

**STEFANIE GERKE / NELE HEINEVETTER /
KATHARINA BECKMANN**



Niche Berlin
www.nicheberlin.de

NATIONALITY:
German

LANGUAGES:
German, English, Italian, French, English

CURATORIAL INTERESTS:
video, photography, installation and sculpture, architecture

SHORT CV:
STEFANIE GERKE

EXPERIENCE

since 2011/09 Humboldt University, Department of Art and New Media: Lectureship & PhD position
since 2009/05 Niche Art & Architecture Tours, Berlin: Co-Manager
since 2011/05 NYU Berlin: Lectureship

2003/10-2011/1 Humboldt University, Berlin & La Sapienza, Rome: Art History & Cultural Studies

NELE HEINEVETTER

EXPERIENCE

since 2009/05 Niche Art & Architecture Tours, Berlin: Co-Manager
2010/09 - 2011/07 ZEIT ONLINE, Berlin: Editor, Arts & Culture department
2007/10 - 2009/02 Bauhaus University, Weimar: Lectureship, Faculty of Media

2007/10 - 2011/10 Humboldt University, Berlin: Art & Image History, Master
2002/10 - 2007/04 Bauhaus University, Weimar & Lumière Lyon II University, Lyon: European Media
Studies – Corporate Communications, Licentiate degree

KATHARINA BECKMANN

EXPERIENCE

since 2009/05 Niche Art & Architecture Tours, Berlin: Co-Manager

2009/10 - 2011/02 Technische Universität, Berlin: Preservation & Conservation of Historic Buildings,
Master

2002/10 –2008/10 Technische Universität, Berlin: Architecture, Diploma