PIGS presents
SPEED PORTFOLIO VIEWING II

Who is this event for?
All ages, experience-levels, and styles are welcome.

Why should I try this?
This event aims to provide an opportunity for face-to-face meetings between artists, curators and other creative individuals in Berlin, with the hope that doing so will initiate mutually beneficial professional connections among those involved.

How do I sign up?
Complete application sent to info@bpigs.com must include:
a. application form (download on www.bpigs.com/projects)
b. short text CV
c. portfolio of no more than 10 images
d. application fee €10.
Your application fee must be submitted by bank transfer before your application will be reviewed.

When are the applications due by?
The deadline for applications is September 14th. Accepted applicants will hear back from us within a few days.

How do I pay?
Payment is to be made through bank transfer. Applicants pay a non-refundable €10 fee when applying.

Why is there an application review process?
We will review the submitted portfolios and select participants who we feel will benefit most from each others' interests and talents.

If I do not get accepted to this event, can I apply for the next one still?
Of course. Depending on demand, we intend to organize more *Speed Portfolio Viewing* events in the future, and anyone interested will certainly be encouraged to apply.

How many curators will I meet?
Depending on the number of participants, you will meet at least 4 curators.

Will I definitely get appointments with the curators I select as my preferences?
While we will do our best to pair you with the curators you express interest in, we cannot make any guarantees.

Can I get a refund if I don't get the appointments I request?
An ungranted request is not an occasion for a refund. We will try to match you with the curators you request; however, our priority is to match you with curators whose interests and ideas will best compliment your own. We have also ensured that the event is structured to provide opportunities to meet the other curators and artists outside of appointment times.

What time should I arrive?
Schedules will be distributed by email before the day of the event. At the very least, then, participants should arrive with time to check-in before their first appointment.

Will I feel awkward coming early?

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From the time registration begins at noon, there will be guest curators and artist-curators walking around. Artists who arrive before their appointments will have the option of informally running-through their presentations and receiving feed-back from these guests.

What do I say?

Preparing a short presentation about your work is recommended. Try to concisely give an overall idea of where you come from as an artist, how your themes and techniques developed over the years, where you are now, and how you see your work progressing in the near future. Leave time to answer questions the curator may have and to ask them a few questions of your own about their current projects.

What language do I speak?

Official language of the event is English, some curators also speak German, Italian and other languages. Please refer to the curators profiles beforehand.

Who contacts whom?

During your meeting it is up to both sides to exchange business cards or contact details.

Will an interested curator prospectively show my work?

A condition for the selection of curators is that they are open to considering new projects and artists. That said, our goal for this event is not so much to inspire shows as to initiate professional relationships.

What if I still have more questions?

Feel free to contact us at info@bpigs.com.